BIOGRAPHICAL NOTES

AGATA BIELIK-ROBSON was born in 1966 and received her PhD in philosophy in 1995. She worked at the Institute of Philosophy and Sociology at the Polish Academy of Sciences. Currently she has been appointed a Professor of Jewish Studies at the University of Nottingham. She has published articles in Polish, English and German on philosophical aspects of psychoanalysis, romantic subjectivity, and the philosophy of religion (especially Judaism and its crossings with modern philosophical thought). Her publications include books: *The Saving Lie. Harold Bloom and Deconstruction* (in English, Northwestern University Press, Marcz 2011), *In the Wilderness. Cryptotheologies of Late Modernity* (Cracow 2008), *Romanticism. An Unfinished Project* (Cracow 2008), *The Spirit of the Surface. Romantic Revision and Philosophy* (Cracow 2004) *Another Modernity* (Cracow 2000) and *On the Other Side of Nihilism* (Warsaw 1997).

EVANDRO BOTTO is full Professor of History of Philosophy at the Catholic University of the Holy Heart, Milan, where he has also been teaching for years Political Philosophy. In the same University he is Director of the Athenaeum Centre for the social doctrine of the Church. In 1993 he won the international prize *Emilio Chiocchetti* for his writings on Antonio Rosimi's thought.

Stratford Caldecott is the G.K. Chesterton Research Fellow at St Benet's Hall, Oxford, and a director of Second Spring Oxford (secondspring.co.uk). A Roman Catholic, and a member of the board of the journal *Communio*, he speaks and writes frequently about faith and culture on both sides of the Atlantic. His books include *Beauty for Truth's Sake: On the Re-enchantment of Education* (Brazos, 2009), *All Things Made New: The Mysteries of the World in Christ* (Angelico, 2011), and *Beauty in the Word: Rethinking the Foundations of Education* (Angelico, 2012).

WILLIAM DESMOND is Professor of Philosophy at the Institute of Philosophy at Katholieke Universiteit (Leuven, Belgium) and the David Cook Visiting Chair in Philosophy at Villanova University (USA). He is the author of numerous works, including and culminating in his magisterial trilogy: *Being and the Between* (SUNY 1995), *Ethics and the Between* (SUNY 2001), and *God and the Between* (Blackwell 2008).

Louis Dupré studied at the University of Leuven, from which he graduated with a doctoral dissertation on "The Starting Point of Marxist Philosophy" (published and awarded a biennial prize). He immigrated to the United States in 1958 and taught philosophy at Georgetown University until 1972. In 1973, he became the T. Lawrason Riggs Professor in the philosophy of religion at Yale University. His teaching and writing have concentrated mostly on the phenomenology and philosophy of religion and on the philosophy of culture. In 1994 he was elected a member of the American Academy of arts and Sciences. The members of the class of 1996 of Phi Beta Kappa awarded him the William C. DeVane Medal for distinguished teaching and scholarship at Yale College. In 1998 students and friends presented him with a Festschrift on Religious Interiority and the Culture of Modernity published by Wm. Eerdmans Publ. (Grand Rapids, MI). He received seven honorary degrees from various universities and colleges in the U.S. and Canada. He has lectured at a number of universities in the USA, as well as in Belgium, The Netherlands, Italy, and Ireland. He has published 15 original books, and 4 collective works, in addition to some 200 articles in professional journals, collective works, and encyclopedias. In 1986 he was elected a foreign member of the Belgian Royal Academy of Letters, Arts and Sciences.

ALESSANDRA GEROLIN is research fellow at the Catholic University of the Sacred Heart of Milan from which she received a doctoral degree in philosophy. She is the scientific secretary of the Atheneum Centre for the social doctrine of the Church based at the Catholic University. She is author of three books (Persona, libertà, storia. Studio su Lord Acton, 2009; Coscienza dell'ordine e ordine della coscienza. Il pensiero di Frederick Denison Maurice, 2010; Oltre l'idea moderna di lavoro. Suggestioni filosofiche e teologiche dal pensiero anglosassone, 2011) and a series of articles. She is member of the editorial board of two journals of philosophy and theology: Synesis, and Radical Orthodoxy: Theology, Philosophy, Politics. She collaborates with the Centre of Theology and Philosophy based at the University of Nottingham and directed by Prof. John Milbank.

W. Chris Hackett is Research Fellow/Lecturer in Philosophy at the Australian Catholic University and a fellow of the Center for the Philosophy and Phenomenology of Religion in Melbourne, Australia. He is the translator of Emmanuel Falque, *God, the Flesh and the Other: From Irenaeus to Duns Scotus* (Northwestern, forthcoming), and is currently completing a book of interviews with French thinkers on the future of phenomenology.

JOHN MILBANK previously taught at the Universities of Lancaster, Cambridge and Virginia. He is the author of several books of which the most well-known is *Theology and Social Theory: Beyond Secular Reason* and most recently, *Being Reconciled: Ontology and Pardon* and *The Future of Love: Essays in Political Theology*. He is one of the editors of the Radical Orthodoxy collection of essays which occasioned much debate. In general he has endeavored in his work to resist the idea that secular norms of understanding should set the agenda for theology and has tried to promote the sense that Christianity offers a rich and viable account of the whole of reality. At the same time he tends to insist that Christianity is itself eclectic and fuses many traditions—particularly that of biblical

narrative with that of Greek philosophy. In style his theology is eclectic, interdisciplinary and essayistic—though it aims to be systematic in a somewhat ad hoc fashion. So far he has produced two books in the areas of Christian doctrine and ethics—though both have a strong philosophical component. In addition he has sustained interests in developing a political and social theology—critical of the liberationist current as insufficiently theological, while retaining a left-leaning perspective. Currently he is pursuing a long-term project concerning the topic of 'gift' which involves all the above-mentioned concerns. In the long-term he hopes to develop a fully-fledged 'Trinitarian ontology'. Currently he is working on a two-volume sequel to *Theology and Social Theory* entitled *Philosophy: A Theological Critique*.

ADRIAN PABST is a lecturer in politics at the University of Kent and a fellow of the Centre of Theology and Philosophy. He is the author of *Metaphysics: The Creation of Hierarchy* and the editor of *The Crisis of Global Capitalism*. He is currently writing *The Politics of Paradox*, a book on alternatives to the logic of left/right and state/market that has been dominant since the French Revolution.

MARCIA PALLY teaches at New York University in Multilingual Multicultural Studies and at Fordham University's Institute of American Language and Culture. She is the author of several books on religion and politics. In addition to her academic work, Professor Pally has been a columnist in the U.S. and Europe for over 20 years, writing for *The New York Times, the Village Voice, Telos journal, Internationale Politik (German Council on Foreign Relations), die Zeit, Frankfurter Allgemeine Zeitung, Südduetsche Zeitung, Tageszeitung, and Frankfurter Rundschau,* among other periodicals.

TRACEY ROWLAND is Dean of the John Paul II Institute in Melbourne and an Adjunct Professor of the Centre for Faith, Ethics and Society of the University of Notre Dame in Sydney. She is the author of *Culture and the Thomist Tradition* (London: Routledge, 2003), *Ratzinger's Faith: The Theology of Benedict XVI* (Oxford University Press, 2008) and the Benedict XVI volume in *Continuum's Guide for the Perplexed* series (2010). She also contributed the Benedict XVI entry to the *New Catholic Encyclopadia*.

CHRISTOPHER BEN SIMPSON is Associate Professor of Philosophy and Theology at Lincoln Christian University. He is the author of *Religion, Metaphysics, and the Postmodern: William Desmond and John D. Caputo* (Indiana University Press 2009), *The Truth is the Way: Kierkegaard's* Theologia Viatorum (SCM Press 2010), *Deleuze and Theology* (T&T Clark 2012), and the editor of *The William Desmond Reader* (SUNY Press 2012). His current project is *A Theology of Bodies: Nature, Life, Culture, God* (forthcoming with Cascade Press).

BEATA TOTH STD is associate professor in the Department of Dogmatic Theology at Sapientia College of Theology, Budapest, Hungary, where she teaches courses in the theology of creation, theological anthropology, eschatology and the history of Trinitarian thought. She also holds a doctoral degree in English Literature (both doctorates from the Catholic University of Louvain, Belgium). She is the author of several articles in *Louvain Studies*, *New Blackfriars* and *Modern Theology* as well as editor of

the journal *Sapientiana*. Her fields of interest include theological anthropology, the contemporary debate concerning the theology of love, Trinitarian theology and the interface between theology and literature.

NEIL TURNBULL is Principal Lecturer in Philosophy at Nottingham Trent University. Neil has worked in an editorial capacity for the journals *Theory, Culture and Society* and *Body and Society* and he currently edits *Radical Orthodoxy: Philosophy, Theology, Politics.* He has published a number of articles and book chapters in philosophy and social theory and is currently finishing a book project on the metaphysics of science.

PAUL TYSON lectures in Philosophy at the Australian Catholic University, in Brisbane. He is currently working with Plato's metaphysics and epistemology and has published in a number of journals such as *Modern Theology* and *Quadrant*.

ADRIAN J. WALKER is associated editor of the journal *Communio* and the translator of the three volumes of Hans Urs von Balthasar's *Theo-Logic*. Most recently he is translator of Pope Benedict XVI's *Jesus of Nazareth: From Baptism in the Jordan to the Transfiguration*.

Graham Ward is the Regius Professor of Divinity at the University of Oxford and former Head of the School of Arts, Histories and Cultures at the University of Manchester. Among his books are Cities of God (Routledge), Cultural Transformation and Religious Practice (CUP), True Religion (Blackwell), Christ and Culture (Blackwell) and The Politics of Discipleship (Baker Academic). Along with Michael Hoelzl, he is also the translator of two of Carl Schmitt's works: Political Theology II (Polity) and Dictatorship (Polity). He edits three book series: Christian Theologians in Context (OUP), Illuminations (Blackwell) and Studies in Theology and Political Culture (Continuum). Currently he is engaged in a two volume work entitled Ethical Life.

IAN WARLICK is an active lay person in the Episcopal Church in the United States of America. He received his Master of Arts in Philosophical Theology from the University of Nottingham in 2011. He is currently serving with the Julian Year, an Episcopal Service Corps program for young adults living in Christian community and working for justice in the diocese of Chicago.