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The editorial policy of the journal is radically non-partisan and the journal welcomes submissions from scholars and intellectuals with interesting and relevant things to say about both the nature and trajectory of the times in which we live. The journal intends to publish papers on all branches of philosophy, theology aesthetics (including literary, art and music criticism) as well as pieces on ethical, political, social, economic and cultural theory.

The journal will be published four times a year; each volume comprising of standard, special, review and current affairs issues. The journal will pursue an innovative editorial policy by publishing pieces both longer and shorter than those typically published in mainstream academic journals (alongside those of standard length).

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